



NOTION[®] CONDUCTING

2ND EDITION



TIRED OF CONDUCTING CDs?

Conducting instructors around the world have a common dilemma: how can students master the art of conducting an orchestra – without an orchestra?

PUT AN ORCHESTRA IN THE CLASSROOM

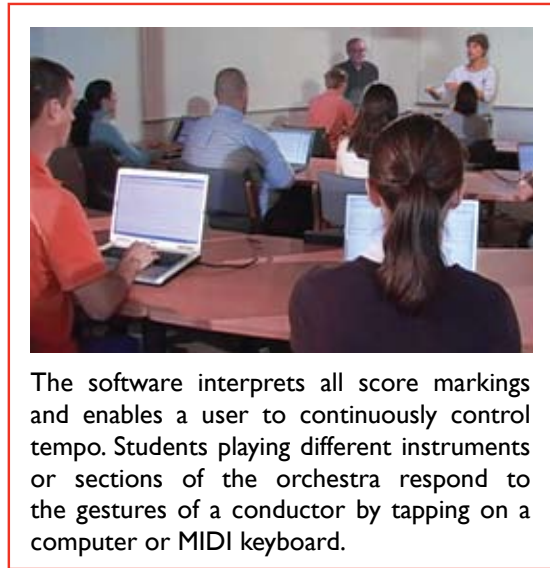
NOTION Conducting places the sounds of the entire **London Symphony Orchestra** into the hands of the conducting class - every day. Students can learn the nuances of conducting by leading classmates exactly as if they were a group of musicians with actual instruments. Not only is the instructor free to concentrate fully on a conducting student's technique, but also each student can practice conducting a full ensemble outside of class.

NOTION Conducting is the only teaching solution that combines music sampling technology, intuitive software, **instructive videos**, and an oversized workbook built around a curriculum of standard symphonic literature.

FOCUS ON TEACHING; NOT TECHNOLOGY

You don't need to be a computer expert to use the software. Designed for teachers with limited time, there is no need for file conversions, patches, or integrating outside sample libraries. It's all included – and ready to play immediately.

At last, there's always a full ensemble ready to respond to a student conductor's gestures – no matter what the class size may be. Other students in the class respond to the conductor's leading using actual sound samples of the LSO.



The software interprets all score markings and enables a user to continuously control tempo. Students playing different instruments or sections of the orchestra respond to the gestures of a conductor by tapping on a computer or MIDI keyboard.



“The hallmark of a Berklee education is that our students learn by doing, which is exactly the experience that NOTION Conducting provides. Students can go beyond learning the basics of conducting to developing their own interpretations of a score in an environment that provides direct and immediate feedback, much like working with a live orchestra.”
– David Mash, Vice President for Technology, Berklee College of Music

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