



TRANSFORMINGFUTURES

AFTRS Sound Department In association with **Fostex**
 Presents a Free Seminar
Digital Audio Files Demystified
 for **Sound Recordists, Picture Editors** and **Sound editors**

Can you confidently answer these questions?

What is UDF (Universal Disk Format), BWF, WAV, AIFF, SDII file, DVD RAM storage and Compact Flash storage?

Should you record a mono or poly BWF file? At 48KHz or 96KHz? At 16, 20 or 24 bit?

How does post read the MetaData included in your audio file?

Multichannel PCM audio signals in BWF files!!!!!!

How do these files work with the Avid or FCP non-linear editing platforms?

How do these files work with ProTools?

NO? Then come along to our FREE Seminar with Rob Hewes, Technical Specialist - Recording Products, from the Fostex Corporation.



Learn about the *hard disk* field recording process and the *workflow* of these sound files through the *post-production* process.

DATE: Saturday, 3 September 2005
 TIME: Choose from ONE of the following sessions:
 3 hour morning session, register at 9am
 3 hour afternoon session, register at 1.30pm
 PLACE: AFTRS
 Cnr Balaclava & Epping Rds
 North Ryde (Parking on site)
 RSVP: Sheridan at Major Music (02) 9525 2088
 sheridan@majormusic.com.au



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