



MOTU Audio Express

New from MOTU comes the Audio Express interface. Bridging the gap between the Ultralite and the Microbook, the Audio Express offers a combination of input and output options tailored to the performing artist and audio professional. Comprehensive and intuitive front panel mixing features make the Audio Express the ideal choice for live use, while MOTU's Hybrid technology means it can slot into any setup with absolute ease and confidence.

6 inputs and 6 outputs are available to pipe the award winning, studio-grade MOTU sound to and from your computer. Dual Mic/Line combo inputs offer phantom power, balanced jacks and S/PDIF digital connections provide input and output to your audio, and a 1x1 MIDI interface is on hand to complete the package.

The Audio Express is perfectly designed to perform live alongside you as your on-stage mixer. Input and output level controls are always immediately on hand to ensure you're hearing exactly what you need to, and makes combining live playback and recording with your mix as simple as can be. Separate mixes can be routed to each output pair as well as the headphones, delivering total flexibility and control over your sound.

Audio Express comes with MOTU's famous CueMix FX software, giving you graphic, on-screen control of the on-board mixer, mix storage and recall, as well as advanced tools like a tuner, oscilloscope, FFT/spectrogram and phase tool.

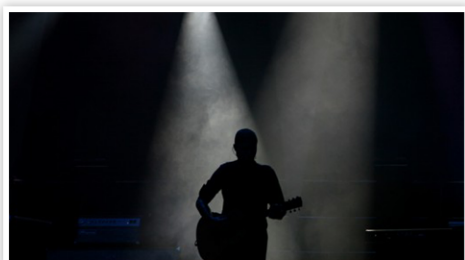
For more information visit www.majormusic.com.au/motu or speak to your local MOTU dealer.

Antares ATG-6 – Autotune Goes 6 Stringed!

In the years since its introduction, Antares Auto-Tune has literally revolutionized the process of vocal production. And now, with the new ATG-6™ guitar technology, Antares are doing the same for guitar.

Incorporating the world-renowned Auto-Tune pitch detection and manipulation along with proprietary modelling technologies, ATG-6 is an entirely DSP-based suite of functions that offer everything you've always wanted from a guitar, along with capabilities you never imagined possible. From flawless intonation to astonishing tonal flexibility to alternate tunings that open up entirely new areas of inspiration and creativity, ATG-6 technology seriously expands the flexibility and range of the electric guitar while letting you continue to play your own way.

Using the new Solid-Tune™ Intonation system, an ATG-6 equipped guitar constantly monitors the precise pitch of each individual string and makes any corrections necessary to ensure that every note of every chord and riff is always in tune, regardless of variables like finger position or pressure or physical limitations of the instrument. As a result, listening to a guitar with Solid-Tune is a revelation, offering a purity of intonation that has simply never before been possible. Check out the video of the ATG-6 in action at www.majormusic.com.au



FL Studio 10 - \$339 Signature / \$229 Producer / \$129 Fruity



Image Line have released the latest version of their flagship music production suite FL Studio. The obvious choice for music producers from beginner to international superstars, FL Studio is the most affordable, fully fledged production tool available. With tens of thousands of dedicated users worldwide, FL Studio gives you all the tools you need to produce dance floor smashes and radio-ready hits in one place.

FL Studio 10 is a complete software music production environment, representing more than 12 years of sustained & focused development. Everything you need in one package to compose, arrange, record, edit, mix and master professional quality music. *FL Studio 10 is the fastest way from your brain to your speakers.*

Allen & Heath Xone:DB4

The new Xone:DB4 from Allen & Heath shatters the DJ mould and redefines the creative possibilities for DJs and electronic musicians. Bringing A&H's legendary DJ mixer experience to the digital world, the DB4 takes the 4 channel mixer to the next level by including 'kitchen-sink' grade features. 4 stereo channels of mixing, while the Quad-FX Core provides independent beat-detecting looper and broadcast-quality effects unit opens a world of creativity never before seen in a DJ mixer. The in-built 20 channel audio interface lets you route and record audio to and from your software of choice with unparalleled ease, while the 4-way input matrix lets you combine, switch and cut your channels like never before.



One of the many mind-blowing features is the unique 3-way EQ mode selector, with each channel having the choice of standard EQ, Isolator mode, or twin Hi/Lo Pass Filters. In addition the DB4 features the notorious Xone twin filter system, and an additional microphone/stereo line channel which can be run through the effects. All controls offer MIDI output, making the DB4 the perfect choice to have complete artistic control over your digital DJ or live performance setup like never before. Perfect as an the centrepiece of a traditional DJ setup, club install, or on the road with your show – the DB4's super lightweight construction and included gig-bag mean you can always have this amazing machine on hand to perform to your absolute creative maximum, any time. Read all the details at www.majormusic.com.au/xone

Morpheus Bomber



New from guitar pedal innovators Morpheus comes the Bomber. Adapting Morpheus' patented, polyphonic pitch-shifting technology, the Bomber pedal gives you the tool to deliver mind-bending dive bombs and pitch sweeps to your guitar performances. Pitch bends up a 2nd, 5th, one or two octaves, and down a 2nd, 4th, 5th, one or two octaves are instantly available, and it's all capped off with a massive 3 octave dive bomb!

The Bomber is housed in a seriously rugged cast-metal chassis so it's designed to take the full force of your inspiration and begs to be stomped on. Check out the video demos on www.majormusic.com.au/morpheus for more information and to have your impressions of what's possible in the world of pitch shattered!